

Classical Antiquity

Credits

2019

CIRCUS MAXIMUS: Chariot

Racing (Clip A)

Classical Antiquity Classical Antiquity

Writer Cameron Moloney

Producer Cameron Moloney

Sound Recordist Elliott Klein

Voice Over Jon Bryden

Offline Editor Cameron Moloney

Online Editor/Motion Graphics Scott Lister

Sound Design Den Belmont

Audio Post-Production Den Belmont

Production Co-ordinator Jane Moore

Script Editor Amanda Rossi

Content Resource Co-ordinator Lucy Singer

Educational Consultant Duncan Carnegie

Commissioning Editor Amanda Rossi

Executive Producers Edwina Baden-Powell



HADRIAN'S WALL: Empire Without End (Clip B)

Writer Cameron Moloney

Producer Cameron Moloney

Sound Recordist Elliott Klein

Voice Over Jon Bryden

Offline Editor Cameron Moloney

Online Editor/Motion Graphics Scott Lister

Sound Design Den Belmont

Audio Post-Production Den Belmont

Production Co-ordinator Jane Moore

Script Editor Amanda Rossi`

Content Resource Co-ordinator Lucy Singer

Educational Consultant Duncan Carnegie

Commissioning Editor Amanda Rossi

Executive Producers Edwina Baden-Powell

The Parthenon: Eternal

Fame (Clip C)

Writer Cameron Moloney

Producer Cameron Moloney

Sound Recordist Elliott Klein

Voice Over Jon Bryden

Offline Editor Cameron Moloney

Online Editor/Motion Graphics Scott Lister



Sound Design Den Belmont

Audio Post-Production Den Belmont

Production Co-ordinator Jane Moore

Script Editor Amanda Rossi

Content Resource Co-ordinator Lucy Singer

Educational Consultant Duncan Carnegie

Commissioning Editor Amanda Rossi

Executive Producers Edwina Baden-Powell

THEATRE OF DIONYSUS:
Birthplace of Tragedy (Clip D)

Writer Cameron Moloney

Producer Cameron Moloney

Sound Recordist Elliott Klein

Voice Over Jon Bryden

Offline Editor Cameron Moloney

Online Editor/Motion Graphics Scott Lister

Sound Design Den Belmont

Audio Post-Production Den Belmont

Production Co-ordinator Jane Moore

Script Editor Amanda Rossi

Content Resource Co-ordinator Lucy Singer

Educational Consultant Duncan Carnegie

Commissioning Editor Amanda Rossi



Executive Producers

Edwina Baden-Powell

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Program Code: 18HIS01A, 18HIS01B,

18HIS01C and 18HIS01D