

Name _____

Date _____

Question Sheet: Postwar Prosperity and A Streetcar Named Desire: Interactive

1:08 "A Streetcar Named Desire" was the first of Tennessee Williams's plays to achieve much success.

☐

True

☐

False

2:38 The _____ Dream, as defined by James Truslow Adams, references equal _____ and opportunities for all.

4:01 Select all that apply. New Orleans was prosperous because:

☐

it was a port city with connections to other parts of the world.

☐

it was one of the Thirteen Colonies.

☐

Black workers were exploited on cotton plantations.

☐

it was Tennessee Williams' hometown.

5:25 The Second World War was profoundly detrimental to the American economy.

☐

True

☐

False

6:27 In the mid-20th century, conformity to gender roles was expected of:

☐

men only.

☐

women only.

☐

both men and women.

☐

neither men nor women.

7:48 Do you think the themes of "A Streetcar Named Desire" are accessible to audiences today, or are they only relevant to audiences from the mid-20th century? Explain your answer.